

**Amy Lynne Kennedy**  
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## **EDUCATION**

Ph.D., Music Theory, Indiana University, 2010

Minor Fields: Music History and Literature, Music Information Technology

MA, Music Theory, University of Kentucky, 2001

MM, Flute Performance, University of Kentucky, 2000

BME (“with high distinction”), Music Education, University of Kentucky, 1993

## **TEACHING POSITIONS**

2007-2020: Assistant Professor of Music Theory, Luther College, Decorah, IA

### **Courses Taught:**

Written Theory I – IV (including form and analysis)

Honors Written Theory I, Honors Written Theory II

Ear Training I, Ear Training II, Ear Training III

Honors Ear Training I, Honors Ear Training II

Special Topics: Music Theory and Pop/Rock Music (spring 2008), Music and Gender (spring 2012, spring 2017)

Music History II – Classical and Romantic Eras

2004-2007: Visiting Professor of Music Theory, DePauw University, Greencastle, IN

### **Courses Taught:**

Fundamentals of Music Theory (for non-music majors)

Musicianship I, Musicianship II

Theory and Musicianship I, Theory and Musicianship II

Theory I, Theory II

## **OTHER TEACHING EXPERIENCE**

1987-present Private teacher of flute, voice, and piano

2014-2016 Instructor, Dorian Music Camp, Luther College, Decorah, IA

Devise and carry out instruction for junior and senior high camp courses in music theory, music appreciation, improvisation, and flute choir

2012-2020 Director of Music, Decorah First United Methodist Church

- Lead choir rehearsals for regular Sunday services and special programs (Christmas cantata, Good Friday music service)
- Direct choir for Sunday services and special programs
- Accompany choir on piano for rehearsals
- Accompany Sunday services on piano
- Coordinate with senior pastor on issues of programming and worship planning
- 2007-2009 Instructor, Dorian Music Camp, Luther College, Decorah, IA
  - Devise and carry out instruction for junior and senior high camp courses in music theory, music appreciation, improvisation, and flute choir
- 2003-2004 Associate Instructor, Indiana University, Bloomington, IN
  - Associate Instructor, graduate aural skills review, summer 2004
  - Associate Instructor, honors written theory, spring semester 2004
  - Independent tutor in music theory
- 2001-2003 Associate Instructor, Indiana University, Bloomington, IN
  - Instructor of record for Aural Skills II
- 1998-2001 University of Kentucky, Lexington, KY
  - Teaching Assistant in music theory
- 1999-2001 Choir Director, Lexington Lafayette Christian Church
- 1998-1999 Music Director, Mary Queen of the Holy Rosary Catholic Church
- 1996-1998 Owensboro Catholic Consolidated Schools (KY): elementary general music
- 1993-1996 McLean County Public Schools (KY): elementary general music, beginning band, junior high and high school band

## PUBLICATIONS

- 2018 “Johann Bernhard Logier and the *Musikwissenschaft* of Harmony in His *System of the Science of Music and Practical Composition*,” *Theoria: Historical Aspects of Music Theory* 25 (2018).
  - “When Words Create Music: The Spontaneous Art Song Workshop and Its Value in Teaching Improvisation,” *Journal of Music Theory Pedagogy* 32 (2018).
  - “Embracing ‘the Teachable Moment’: Creative Warm-Ups, Pre-Teaching, and Their Role in the Music Theory Curriculum,” *Journal of Music Theory Pedagogy* 31 (2018).
- 2012 Program notes, *Gems Rediscovered* by Spencer Martin, viola. Delos Records.

## Manuscript

- “Toward a Semiology of Meaning across Artistic Boundaries: Winterguard and Elton John’s ‘Candle in the Wind’.”

## GRANTS AND FELLOWSHIPS

- 2001            Indiana University School of Music, travel grant  
2001-2003    Indiana University Chancellors' Fellowship

## CONFERENCE ACTIVITY AND PARTICIPATION

### Conferences and Panels Organized:

- 2012            Site organizer, College Music Society Upper Midwest Regional Conference  
2004            Indiana University Research Symposium in Music Theory, session chair  
                  for keynote speaker  
2004            Indiana University Research Symposium in Music Theory, program  
                  committee chair

### Papers Presented:

- 2013            "Chiroplasts and Musik-Wissenschaft: Johann Bernhard Logier's Writings  
                  in Early Nineteenth-Century England," Third Biennial North American  
                  Conference on Nineteenth-Century Music, Texas Christian University, Ft.  
                  Worth, TX (10-13 July)
- "William Crotch and the *Specimens of Various Styles of Music*," Music in  
                  Nineteenth-Century Britain conference, Cardiff University, Cardiff (24-27  
                  June)
- "Chiroplasts and Musik-Wissenschaft: Johann Bernhard Logier's Writings  
                  in Early Nineteenth-Century England," Society for Musicology in Ireland,  
                  Irish National University, Maynooth (21-23 June)
- "When Words Create Music: The *Deep Listening Pieces* of Pauline  
                  Oliveros and Spontaneous Art Song," The Improvising Brain Symposium,  
                  Georgia State University, Atlanta, Georgia (6 April 2013)
- "When Words Create Music: The *Deep Listening Pieces* of Pauline  
                  Oliveros and Spontaneous Art Song," College Music Society Northeast  
                  Meeting, Keene State University, Keene, NH (15-16 March 2013)
- 2012            "Chiroplasts and Musik-Wissenschaft: Johann Bernhard Logier's Writings  
                  in Early Nineteenth-Century England," North American British Music  
                  Studies Association Biennial Meeting, University of Illinois at Urbana-  
                  Champaign (28 July)
- "The Handel of Sweden': Arranging the Twelve Flute Sonatas of Johan  
                  Helmich Roman," lecture-recital for the joint meeting of the Society for

Eighteenth-Century Music and the Haydn Society of North America (April); paper accepted.

- 2011 “Trees of Sound and Color: Ruth Crawford and the *Five Songs to Poems of Carl Sandburg*,” Women and the Nineteenth-Century Lied, Irish National University, Maynooth (9-11 December)
- “Open and Affirming: Music and Inclusiveness in the United Church of Christ,” Congregational Singing: Global and Local Perspectives, Ripon College, Cuddesdon, Oxfordshire (3-4 September)
- 2005 “Dance as Musical Text: Winterguard and Elton John’s ‘Candle in the Wind’,” Third Annual Hawaii International Conference in the Arts and Humanities (12-15 January)
- 2004 “The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the *Diaphonic Suite for Solo Flute or Oboe*,” University of Western Ontario Graduate Symposium in Music, London, Ontario (6 June)
- “Dance as Musical Text: Winterguard and Elton John’s ‘Candle in the Wind’,” Ethnoise!, University of Chicago (21 May)
- “The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the *Diaphonic Suite for Solo Flute or Oboe*,” TAGS Day for Postgraduates in Music, Society for Music Analysis, Oxford University, England (8 May)
- “The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the *Diaphonic Suite for Solo Flute or Oboe*,” McGill University Graduate Student Symposium (13 March)
- “The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the *Diaphonic Suite for Solo Flute or Oboe*,” University of Toronto Graduate Student Music Symposium (28 February)
- 2003 “The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the *Diaphonic Suite for Solo Flute or Oboe*,” Indiana University Music Theory Colloquium Series (12 November)
- 2001 “Rondo Form in the Third Movement of Ruth Crawford Seeger’s *Suite for Wind Quintet* (1952),” Ruth Crawford in Chicago, Elmhurst College, Chicago (9-10 November)

## CAMPUS PAPERS AND TALKS

- 2014 “When Words Create Music: The *Deep Listening Pieces* of Pauline Oliveros and Spontaneous Art Song.” Luther College Faculty Research Symposium
- 2013 “Reflections on Being a Church Musician.” Luther College student church musicians’ group.
- 2011 “Lessons I Learned During My Student Teaching Semester and First Year.” Future Music Educators of America, Luther College chapter newsletter.

## FLUTE PERFORMANCE EXPERIENCE

- 2018 Luther College Artist Series Recital: “A Night at the Opera: Fantasies and Variations”
- 2017-present Principal flute, Oneota Valley Community Orchestra, Decorah, IA
- 2016 Benefit recital to raise money for Re-Member (Oglala Lakota service organization)
- 2015 Luther College Artist Series Recital: “The French Connection”
- 2012 Principal flute, New Minowa Players pit orchestra, *Pippin*  
Benefit recital for Decorah First United Methodist Church music program
- 2011 Recital: “Flute Music of Scandanavia”  
Flute, New Minowa Players pit orchestra, *the Wizard of Oz*
- 2009 Flute, New Minowa Players pit orchestra, *Chess*
- 2008 Luther College Faculty Showcase Recital  
Guest Artist, Luther College Faculty Artist Series Recital, Carol Hester, flute
- 2007 Luther College Faculty Showcase Recital
- 2006 Recital, Indiana University Concert Series
- 2001 Co-Principal Flute, University of Kentucky pit orchestra, *It’s a Grand Night for Singing*
- 2000 Master’s Degree recital in flute performance, University of Kentucky
- 1995 Benefit recital for Owensboro community member Michelle Ayer
- 1992 Bachelor’s Degree recital, University of Kentucky
- 1991-1993 Principal Flute, University of Kentucky Symphony Orchestra
- 1988-1991 Co-principal Flute, University of Kentucky Symphony Orchestra
- 1987-present smaller engagements, such as weddings, church services, etc.

## COMPOSITIONS AND COMPOSITION ACTIVITIES

- 2018 Composition Scholar, PREMIERE | Project, sponsored by the Choral Arts Initiative, Newport Beach, CA (15-18 June)
- “Oh, Freedom,” premiere date TBA by the American Spiritual Ensemble

- 2017      “What Wondrous Love Is This.” Published by Augsburg Fortress Press.
- “Sometimes I Wonder.” Premiered by the drip project, June.
- “Harvest Home.” Premiered by the Decorah First United Methodist Church Choir, November.
- “A Child This Day Is Born.” Premiered by the Decorah First United Methodist Church Choir, December.
- 2016      “The Garden in Winter.” Premiered by the Hopewell Junior School Vocal Chamber Ensemble, December.
- “When I Survey the Wondrous Cross.” Published by Augsburg Fortress Press.
- 2015      “All the Hemispheres.” Premiered by Chad Sonka, baritone, at the Luther College Music Faculty Showcase, September.
- 2014      “Upon This Ground.” Premiered by the Hopewell Junior School Vocal Chamber Ensemble, November.
- “This Is My Father’s World”. Premiered by the Luther College Collegiate Chorale, May.
- A Modern Tenebrae Service.* Premiered by the Decorah First United Methodist Church Choir, April.
- 2012      “Amazing Grace”. Premiered by the Luther College Cathedral Choir, April.
- 2011      “Two Walden Songs.” Premiered by Rachel Ware, soprano, at the Luther College Music Faculty Showcase, September.
- 2010      “And This is Me.” Premiered by Rachel Ware, soprano, at the Luther College Music Faculty Showcase, September.

## **ACTIVE COMMISSIONS**

Three new church anthems, commissioned by Linda Watson, Decorah First United Methodist Church

A new composition for trumpet and organ, commissioned by Stephen Kirk Bottom

## **OTHER PROFESSIONAL SERVICE**

- 2018 North American British Music Studies Association, Reviews Committee
- 2018 College Music Society, National Conference program committee, music theory area
- 2004-2005 *Indiana Theory Review*, Reviews Editor
- 2001-2004 *Indiana Theory Review*, Review Committee
- Indiana Theory Review*, Editorial Committee

## **PROFESSIONAL ACTIVITIES**

- 2015 Walden School Creative Musicians Retreat
- 2014 Society for Music Theory Sustainability Committee
- 2012 Walden School Creative Musicians Retreat
- 2010 Walden School Teacher Training Intensive Workshop: Level II completion
- 2009 Walden School Teacher Training Intensive Workshop: Level I completion
- 2007 Walden School Teacher Training Intensive Workshop
- 2003-2005 President, Indiana University Graduate Theory Association

## **PROFESSIONAL ASSOCIATIONS**

American Musicological Society (2017-present)  
College Music Society (1998-present)  
Indiana University Graduate Theory Association (2001-2005)  
Kentucky Music Educators Association (1993-1998)  
Music Educators National Conference (1989-1998)  
National Flute Association (2010-present)  
North American British Music Studies Association (2017-present)  
Society for American Music (2000-present)  
Society for Music Theory (1999-present)

## **UNIVERSITY SERVICE**

Supervising Professor for Senior Theses

Ellis Mertens: "Punk Gets Punked" (spring 2020)  
 Lauren Bennati: "Beyond Bach and Handel: Toward a Larger Canon of Eighteenth-Century Flute Repertoire" (fall 2018)  
 Mitchell Gage: "Reimagining Tchaikovsky's *Eugene Onegin*: a Study in Modernizing Opera" (fall 2018)  
 Elisabeth Hartmark: "A Survey of Unaccompanied Clarinet Solos by Female Composers" (spring 2018)  
 Quinton Griffith: "Protest Music in the Early Twentieth Century in the United States" (spring 2018)  
 Joseph Tiegen: "Perceived Gender Roles in Teaching and Playing Musical Instruments" (spring 2018)  
 Katherine Ollman: "Praxial and Aesthetic Models of Music Education" (fall 2013)  
 Tara Laughlin: "The Old West Revitalized: A Brief Examination of Libby Larsen's 'Cowboy Songs'" (spring 2013)  
 Clara Byom: "Olivier Messiaen's *Quartet for the End of Time* and Paul Hindemith's *Symphony Mathis der Maler*: Treatises, Theories, and Compositions in the Time of World War II" (fall 2012)  
 Karla Dietmeyer: "Communication in Small Ensembles: A Vocabulary for Student Musicians" (fall 2012)

#### Supervising Professor for Student Research

Zane Larson: "Human and Mechanical Interaction in the Music from *Tron: Legacy*." Luther College Student Research Symposium (5 May 2017)  
 Kimberly Cavanagh: "Feminine Music: Does Gender Effect the Act and Teaching of Music Composition?" Luther College Student Research Symposium (3 May 2013)  
 Karla Dietmeyer: "Communication in Small Ensembles: A Vocabulary for Student Musicians," Luther College Student Research Symposium (3 May 2013)  
 Tara Laughlin: "The Old West Revitalized: A Brief Examination of Libby Larsen's 'Cowboy Songs'," Luther College Student Research Symposium (3 May 2013)

2019	Luther College music department, curriculum committee chair
2018-2020	Luther College Women and Gender Studies Advisory Board
2016-2017	Luther College assessment committee, arts and humanities representative
2013-present	Luther College music department, curriculum committee
2012-2014	Luther College Women's Club, music chair
2012-2013	Launching Luther Leaders Advisory Board
2011-2014	"Listen, Sing, Play, and Improvise." Sample singing and keyboard class, Luther College "Christmas at Luther Visit Day"



2008-present	Student Advisor, Luther College
2007-present	Luther College music department, music theory curriculum committee
2005-2007	DePauw University, Guest Presenters Advisory Committee, DePauw University [chair, 2006-2007]
2006-2007	DePauw University, Music Theory Curriculum Revision Task Force
2004	Indiana University Research Symposium in Music Theory, coordinator
	Graduate Student Representative to the Indiana University School of Music Council [1 year]
	Graduate student Representative, Administrative Review Committee for Director of Graduate Studies, Indiana University [1 year]
	Graduate Theory Representative to the Indiana University Music Student Representative Committee [2 years]

## COMMUNITY SERVICE

2017-present	Member, Oneota Valley Community Orchestra
2014	Benefit recital, Decorah Congregational UCC mission work at Pine Ridge Reservation
2012	Benefit flute recital for Decorah First United Methodist Church
2012	Pastoral Search Committee, Decorah Congregational UCC
2011-2016	Member, Decorah Chorale
2011	Benefit flute recital for Decorah Congregational UCC
2010-2011	Leader, Disciple Intensive Bible Study, Decorah Congregational UCC
2010	Walker, Northeast Iowa Crop Walk
2009	Walker, Northeast Iowa Crop Walk
2008-present	At-large member, Church Council, Decorah Congregational UCC
2008-present	Deacon, Decorah Congregational UCC
2003-2007	Music Committee, Bloomington First United Church
2002-2007	Volunteer, Bloomington Shalom Center
2006	Coordinator for First United Church and Walker, Bloomington Crop Walk
2005	Volunteer, Bloomington Community Kitchen
2005	Coordinator for First United Church and Walker, Bloomington Crop Walk

- 1995                      Benefit flute recital for Street Relief (Evansville, IN homelessness awareness)  
1994                      Benefit flute recital for Michelle Ayer (medical expenses)

## REFERENCES

Dr. Carol Hester, Professor of Flute, Luther College  
Jenson-Noble Hall of Music 170  
700 College Dr.  
Decorah, IA 52101  
Office: (563) 387-1200  
hesterca@luther.edu

Dr. Timothy Peter, Dean, Stetson University School of Music, former department head,  
Luther College  
421 N. Woodland Blvd.  
Unit 8399  
DeLand, Florida 32723  
386-822-8950  
tpeter@stetson.edu

Dr. Gregory Peterson, Associate Professor of Music, former department head, and  
College Organist, Luther College  
Jenson-Noble Hall of Music 206  
700 College Dr.  
Decorah, IA 52101  
Office: (563) 387-1205  
petegro1@luther.edu

Dr. Brooke Joyce, Associate Professor of Music and Composer-In-Residence  
Jenson-Noble Hall of Music 214  
700 College Dr.  
Decorah, IA 52101  
Office: (563) 387-1386  
brooke.joyce@luther.edu

Dr. Andrew Last, Assistant Professor of Music, Luther College  
Jenson-Noble Hall of Music 212  
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Decorah, IA 52101  
Office: (563) 387-1817  
lastano1@luther.edu